

Monique And The Mango Rains Two Years With A Midwife In Mali By Kris Holloway Consulting Editor John Bidwell Published By Waveland Press 2006

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[Chapter 8Monique And The Mango Rains](#)

Monique and the Mango Rains is a fascinating voyage to an unforgettable place, a voyage spent close to the ground, immersed in village life, learning first-hand the rhythms of this world. From witnessing her first village birth to the night of Monique's own tragic death, Kris draws on her first-person experiences in Mali, her graduate studies in maternal and child health, medical and clinic records, letters and journals, as well as conversations with Monique, her family, friends and ...

[Monique and the Mango Rains: Two Years With a Midwife in ...](#)

Monique and the Mango Rains: Two Years with a Midwife in Mali is a work of narrative nonfiction written by Kris Holloway and published in 2006. Told through Holloway ' s perspective , the book recounts the incredible life and death of a young Malian woman named Monique Dembele and her unlikely friendship with Holloway, who came to Mali as a young American woman serving in the Peace Corps in 1989.

[Monique and the Mango Rains Summary and Study Guide ...](#)

About the Author. Kris Holloway is riveting readers with Monique and the Mango Rains: Two Years with a Midwife in Mali, in which she shares the compelling story of the rare friendship between the author -- then a young Peace Corps volunteer -- and a midwife who became a legend.

[Monique and the Mango Rains: Two Years with a Midwife in ...](#)

Monique and the Mango Rains is a story of a unique friendship formed between a Peace Corps volunteer (Kris Holloway) and a Malian midwife (Monique Dembele). The setting, a rural village in Mali; two young women, from very different cultural backgrounds join together to improve the healthcare services within the community.

[Monique and the Mango Rains: Two Years with a Midwife in ...](#)

Monique and the Mango Rains is the compelling story of a rare friendship between a young Peace Corps volunteer and a midwife who became a legend. Monique Dembele saved lives and dispensed hope in a place where childbirth is a life-and-death matter.

[Monique and the Mango Rains: Two Years with a Midwife in ...](#)

379. Review of Monique and the Mango Rains Monique and the Mango Rains is a memoir about a friendship that develops between Kris Holloway, and a midwife in the village of Nampossela, Mali. Kris Holloway served in the Peace Corps and was assigned for 2 years to be stationed in Mali. Kris was trained to “ give health demonstrations, repair wells, build fuel-conserving stoves, plant trees, and protect the shoots from the ever hungry mouths of goats ” (11).

[Review of Monique and the Mango Rains - PHDEssay.com](#)

Monique and the Mango Rains by Kris Holloway is a story about the friendship amid a midwife and a young Peace Corps volunteer, Monique and Kris respectively. The friendship was unique since it was a rare case during the time, and saw the midwife becoming a legend in the area. ...

[Monique and the Mango Rains Essay Example | Topics and ...](#)

Monique and the Mango Rains Notes. Roland Montgomery. Monique and the Mango Rains. Introduction a. Which ethnic group does the author live among? i. The Nianca. b. What do we learn about mothers in Mali? i. The average number of kids born is 7. c. Maternal mortality rate. What is the risk in dying in childbirth? i. High. Among the top ten in ...

[Monique and the Mango Rains Notes - StuDocu](#)

Kris Holloway, author of "Monique and the Mango Rains: Two Years with a Midwife in Mali," spoke about her experiences as a Peace Corps volunteer in West Africa from 1989-1991, during her March 5, 2009 visit to campus as a Cornell Institute for Public Affairs (CIPA) Colloquium speaker.

[Monique and the Mango Rains: Two Years with a Midwife in ...](#)

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~~Book Review On Monique And The Mango Rains | WePapers~~

Mango rains, as Monique explains, are “ The small rains that come, in February and March. They come when the earth is dry and the heavy rains still far away to make the mangoes sweet. ” The explanation comes with a ripe, juicy mango, knocked off a tree by Monique and presented to her friend.

~~Review: Monique and the Mango Rains~~

Monique and the Mango Rains Chapter 7 Summary. to get full document. to get full document. Rebellion The fever of insurgency has surpassed bigger urban communities and towns, for example, Bamako and Koutiala, and the residents tune in with anxiety to refreshes on Monique ' s radio.

~~Monique and the Mango Rains Chapter 7 Summary ...~~

In the book ‘ Monique and the mango rains ’ , Kris highlights on the different areas where women have been discriminated against in the Mali community, bringing about gender inequality. This essay highlights these concepts of inequality and how they have hampered women rise to higher positions in the community.

~~Monique and the Mango Rains. Gendered Inequality from an ...~~

Monique was always helpful for the people of the village. There are events in the story of Monique and the Mango Rains that are related to the six phenomena. In the village the inhabitants worked together, supported each other, react in similar ways, shared beliefs and treatments for diseases.

~~Monique And The Mango Rains Analysis - 1856 Words | Cram~~

Malian society is dominated by religion and nature, as the three-month rainy season often dictates whether the people in Mali will live or die. Rains mean planting and harvest, while a lack of rain means prayer and rebuilding. The author is surprised by the conditions Malian women and children live in, especially in rural areas.

~~Monique and the Mango Rains Introduction Chapter 2 Summary ...~~

Monique and the Mango Rains Chapter 1 Summary. to get full document. to get full document. Ladies ' Birthing House Part one follows Kris Holloway as she goes with the Malian maternity specialist, Monique Dembele, to help a town lady going to conceive an offspring.

~~Monique and the Mango Rains Chapter 1 Summary ...~~

In your reading of, Monique and the Mango rains, what caused Kris to become so sick one night that she passes out a. she drank too much because she missed home b. she was bitten by a snake c. she ate some meat d. she had an attack of malaria e. none of the above

~~Best Anthropology Quiz 10 Flashcards | Quizlet~~

Monique and the Mango Rains Monique and the mango rains is a touching story about a peace corps volunteer and a Malian midwife. The story is set in the small village of Namposella and is narrated by the Peace Corps volunteer Kris Holloway. The book gives you an in depth perspective on the life of a woman in Mali and their culture as a whole.

~~Review of Monique and the Mango Rains Essay - 1153 Words~~

Monique and the Mango Rains book focuses on the narration of a friendship story between the local health care worker and the author of the novel in the context of the village of Nampossela in Mali. The book reflects critical views from the gender or feminist point-of-view.

In a remote corner of West Africa, Monique Dembele saved lives and dispensed hope every day in a place where childbirth is a life-and-death matter. Monique and the Mango Rains is the compelling story of the authors decade-long friendship with Monique, an extraordinary midwife in rural Mali. It is a tale of Moniques unquenchable passion to better the lives of women and children in the face of poverty, unhappy marriages, and endless backbreaking work, as well as her tragic and ironic death. In the course of this deeply personal narrative, as readers immerse in village life and learn firsthand the rhythms of Moniques world, they come to know her as a friend, as a mother, and as an inspired woman who struggled to find her place in a male-dominated world.

Monique Dembele saves lives and dispenses hope in a place where childbirth is a life-and-death matter. Her unquenchable passion to improve the lot of the women and children in her West African village is matched by her buoyant humour in the face of unhappy marriage and backbreaking work. This is the deeply compelling story of the rare friendship between a young development volunteer and this midwife who defies tradition and becomes - too early in her own life - a legend.

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Good Morning, Mr. Paul is a memoir of a young Peace Corps volunteer following President John F. Kennedy ' s challenge to serve his country by serving others between 1963 and 1965. While Mr. Paul is coaching Indonesian athletes for the 1964 Olympic Games and teaching at the University of Sriwidjaja, his idealistic desire to serve is tempered when he faces resistance and threats from the communists fomenting civil unrest at that time in Indonesia ' s history. The reader will also live with Mr. Paul as he experiences cultural adjustments, romance, embarrassing surprises, humorous events, and life-and-death situations as he struggles to fulfill his commitment to the Peace Corps, the Indonesian people, and himself. Perhaps more significantly, Good Morning, Mr. Paul is about a young American with a limited world view, learning that people are far more important than things; that the measure of a man, even an athlete, lies not in his physical strength but in his courage to continue when there seems little hope; that there is a higher calling to serve others, rather than to be served; that faith is real.

A portrait of a resilient African village, ruled until recently by magic and tradition, now facing modern problems and responding, often triumphantly, to change When Sarah Erdman, a Peace Corps volunteer, arrived in Nambonkaha, she became the first Caucasian to venture there since the French colonialists. But even though she was thousands of miles away from the United States, completely on her own in this tiny village in the West African nation of C ô te d'Ivoire, she did not feel like a stranger for long. As her vivid narrative unfolds, Erdman draws us into the changing world of the village that became her home. Here is a place where electricity is expected but never arrives, where sorcerers still conjure magic, where the tok-tok sound of women grinding corn with pestles rings out in the mornings like church bells. Rare rains provoke bathing in the streets and the most coveted fashion trend is fabric with illustrations of Western cell phones. Yet Nambonkaha is also a place where AIDS threatens and poverty is constant, where women suffer the indignities

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of patriarchal customs, where children work like adults while still managing to dream. Lyrical and topical, Erdman's beautiful debut captures the astonishing spirit of an unforgettable community.

The river Niger, a source of life and danger for the people in impoverished eastern Mali, is also the origin of elaborate mythology. From his travels through Mali and down the Niger in a dugout canoe, Jean-Marie Gibbal has created a personal documentary of the cultures of the region. The result is at once an ethnography of cultures in crisis and a poetic evocation of the environment and people he encountered. Gibbal portrays the river as the dominant, cohesive force among people in the face of social and environmental strife. He focuses on the Ghimbala healing cult, which centers on the river, and how the cult structures social relations in the region. Gibbal vividly recreates the Ghimbala rites, nocturnal ceremonies of spirit possession and seance which animate the water spirits, or genii, that inhabit the river. The genii, he finds, provide the strength of social identity in a world where famine and competing versions of Islam threaten to overpower traditional culture. In its original French publication, *The Genii of the River Niger* was honored with an Alexandra David-Neel literary prize in 1989. Its powerful lyricism, combined with fascinating ethnographic depth, will delight general readers and specialists alike and will stir debates among specialists in African studies, the anthropology of religion, and literature.

Yanomami raises questions central to the field of anthropology - questions concerning the practice of fieldwork, the production of knowledge, and anthropology's intellectual and ethical vision of itself. Using the Yanomami controversy - one of anthropology's most famous and explosive imbroglios - as its starting point, this book considers how fieldwork is done, how professional credibility and integrity are maintained, and how the discipline might change to address central theoretical and methodological problems. Both the most up-to-date and thorough public discussion of the Yanomami controversy.

According to Raybeck, the solitary dictum that best characterizes fieldwork is *Things go awry*. In this spirited account of his time spent in Southeast Asia, Raybeck describes several adventures and misadventures involving field research, as well as the understanding, humility and bruises that these experiences leave behind. Since fieldwork is situated, Raybeck's treatment also includes rich descriptions of Kelantanese society and culture, addressing such topics as kinship, linguistics, gender relations, economics, and political structures. Through the lively pages of this narrative, readers gain insight into the human dimension of the fieldwork undertaking, a sense of how the anthropologist builds rapport in a research setting, and how reliable information is obtained.

SuperSummary, a modern alternative to SparkNotes and CliffsNotes, offers high-quality study guides for challenging works of literature. This 52-page guide for "*Monique and the Mango Rains*" by Kris Holloway includes detailed chapter summaries and analysis covering 11 chapters, as well as several more in-depth sections of expert-written literary analysis. Featured content includes commentary on major characters, 25 important quotes, essay topics, and key themes like Family and traditional patriarchal relationships and Cultural relativism.

In this groundbreaking narrative, longtime *Washington Post* reporter Craig Timberg and award-winning AIDS researcher Daniel Halperin tell the surprising story of how Western colonial powers unwittingly sparked the AIDS epidemic and then fanned its rise. Drawing on remarkable new science, *Tinderbox* overturns the conventional wisdom on the origins of this deadly pandemic and the best ways to fight it today. Recent genetic studies have traced the birth of HIV to the forbidding equatorial forests of Cameroon, where chimpanzees carried the virus for millennia without causing a major outbreak in humans. During the Scramble for Africa, colonial companies blazed new routes through the jungle in search of rubber and other riches, sending African porters into remote regions rarely traveled before. It was here that humans first contracted the strain of HIV that would eventually cause 99 percent of AIDS deaths around the world. Western powers were key actors in turning a localized outbreak into a sprawling epidemic as bustling new trade routes, modern colonial cities, and the rise of prostitution sped the virus across Africa. Christian missionaries campaigned to suppress polygamy, but left in its place fractured sexual cultures that proved uncommonly vulnerable to HIV. Equally devastating was the gradual loss of the African ritual of male circumcision, which recent studies have shown offers significant protection against infection. Timberg and Halperin argue that the same Western hubris that marked the colonial era has hamstrung the effort to fight HIV. From the United Nations AIDS program to the Bush administration's historic relief campaign, global health officials have favored well-meaning Western approaches--abstinence campaigns, condom promotion, HIV testing--that have proven ineffective in slowing the epidemic in Africa. Meanwhile they have overlooked homegrown African initiatives aimed squarely at the behaviors spreading the virus. In a riveting narrative that stretches from colonial Leopoldville to 1980s San Francisco to South Africa today, *Tinderbox* reveals how human hands unleashed this epidemic and can now overcome it, if only we learn the lessons of the past.

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