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This indispensable guide to modern Arabic literature in English translation features not only a comprehensive bibliography but also chapters on fiction, drama, poetry, and autobiography, as well as a special chapter on Iraq's Arabic literature. By focusing on Najib Mahfuz, one of Arabic Literature's luminaries, and on poetry—a major, if not the major genre of the region—Altoma assesses the progress made towards a wider reception of Arabic writing throughout the western world.

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...

In Translation - Modern Arabic Literature - Research ...

Modern Arabic Literature in Translation is an invaluable tool for research and teaching – in the West, certainly, but also in the Arab world, where the translation of Arabic literature into other languages has been of considerable concern for more than a century. About the Author

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This volume examines modern Arabic literature in context and introduces creative teaching methods that reveal the literature's richness, relevance, and power to anglophone students. Addressing the complications of translation head on, the volume interweaves such important issues such as gender, the Palestinian-Israeli conflict, and the status of Arabic literature in world literature.

Teaching Modern Arabic Literature in Translation | Modern ...

A discussion of Arabic literature in translation, with Robin Yassin-

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Kassab, Marcia Lynx Qualey, Sinan Antoon, Daniel Newman and Selma Dabbagh. July, 2015. *The Role of Women in Arabic Literature* What Arabic literature tells us about the status women in Arab society. By Mona Mikhail, Associate Professor of Arabic and Islamic Studies, New York ...

Modern Arabic literature | al-bab.com

Without translation, regardless of its quality, modern Arabic literature would not have reached different horizons. Translation also influenced the Arabic repertoire of imageries and ideas. Most importantly, it introduced new literary genres, such as novels, plays, short stories, articles, etc.

Modern Arabic literature - Wikipedia

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Arabic Literature in English Translation The goal of this list is to create a comprehensive compilation of books which have been translated into English from Arabic. This is useful for those simply interested in the region, but also for teachers and students of Arabic language and literature.

Arabic Literature in English Translation (181 books)

Download A Short History Of Modern Arabic Literature books, Badawi gives a concise and authoritative survey, in English, of the whole whole of modern Arabic literature since the mid-19th century. He charts the efforts of Arab authors to meet the modern world in the imported forms of the novel, short story, and drama, aswell as in their ...

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This collection of articles, carefully grouped around specific themes

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and the authors who invoke them, is an important contribution to the study of modern Arabic literature."--Professor Roger Allen Arabic Literature: Postmodern Perspectives introduces the work of twenty-nine pivotal authors from the Arab world writing in Arabic, English, French ...

Arabic Literature ?????? ??????: Arabic Fiction - The novel ...

This book, by a professor from my undergraduate school of Indiana University, is a book of lists, annotations and brief essays on a topic little known beyond academic and specialised circles - modern Arabic literature in English translation.

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Modern Arabic Literature in Translation is an invaluable tool for

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research and teaching – in the West, certainly, but also in the Arab world, where the translation of Arabic literature into other languages has been of considerable concern for more than a century.

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This indispensable guide to modern Arabic literature in English translation features not only a comprehensive bibliography but also chapters on fiction, drama, poetry, and autobiography, as well as a special chapter on Iraq's Arabic literature. By focusing on Najib Mahfuz, one of Arabic Literature's luminaries, and on poetry--a major, if not the major genre of the region-- Altoma assesses the progress made towards a wider reception of Arabic writing throughout the western world.

Understanding the complexities of Arab politics, history, and culture has never been more important for North American readers. Yet even as Arabic literature is increasingly being translated into English, the modern Arabic literary tradition is still often treated as other--controversial, dangerous, difficult, esoteric, or exotic. This

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volume examines modern Arabic literature in context and introduces creative teaching methods that reveal the literature's richness, relevance, and power to anglophone students. Addressing the complications of translation head on, the volume interweaves such important issues such as gender, the Palestinian-Israeli conflict, and the status of Arabic literature in world literature. Essays cover writers from the recent past, like Emile Habiby and Tayeb Salih; contemporary Palestinian, Egyptian, and Syrian literatures; and the literature of the nineteenth-century Nahda.

Collection of newly-commissioned essays tracing cutting-edge developments in children's literature research.

Modern Arabic literature remains little known and poorly

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understood despite growing curiosity among European readers. This brief introduction offers a unique overview, focusing on developments over the last fifty years. It provides a guide to the literary landscape, indicating the major landmarks in the shape of authors, ideas and debates. The picture that emerges shows that the literature of the modern Arab world, Europe's closest neighbour, is not so far from us as we are sometimes encouraged to think. A timely contribution to the dialogue between East and West, bringing modern Arabic literature into the mainstream for English-speaking readers. 'Tresilian's book is not only informative about its subject but also provides thought-provoking messages to the general reader.' Denys Johnson Davies Banipal

Presents the life and works of Denys Johnson-Davies, who was

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described by the late Edward Said as "the leading Arabic-English translator of our time." With more than twenty-five volumes of translated Arabic works to his name, and a career spanning some sixty years, he has brought the Arabic writing to an ever widening English readership.

No Western scholar has contributed as much to the study of modern Arabic narrative as has Roger Allen. His doctoral dissertation was the very first Oxford D.Phil. in modern Arabic literature, completed in 1968 under the supervision of Mustafa Badawi. That same year, he took a position in Arabic language and literature at the University of Pennsylvania, the oldest professorial post in Arabic in the United States. Roger Allen has been phenomenally prolific: fifty books and translations, two hundred articles and counting-on Arabic

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language pedagogy, on translation, on Arabic literary history, criticism and literature. He is also one of the most decorated and acclaimed translators of Arabic literature. The present volume brings together sixteen of Roger Allen's articles on modern Arabic narrative, with a focus on genre, translation and literary history, and features analyses of the works of Rashid Abu Jadrah, Bensalem Himmich, Yusuf Idris, Naguib Mahfouz, and Tayeb Salih.

This dazzling anthology features the work of seventy-nine outstanding writers from all over the Arab-speaking world, from Morocco in the west to Iraq in the east, Syria in the north to Sudan in the south. Edited by Denys Johnson-Davies, called by Edward Said “the leading Arabic-to-English translator of our time,” this treasury of Arab voices is diverse in styles and concerns, but united

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by a common language. It spans the full history of modern Arabic literature, from its roots in western cultural influence at the end of the nineteenth century to the present-day flowering of Naguib Mahfouz's literary sons and daughters. Among the Egyptian writers who laid the foundation for the Arabic literary renaissance are the great Tawfik al-Hakim; the short story pioneer Mahmoud Teymour; and Yusuf Idris, who embraced Egypt's vibrant spoken vernacular. An excerpt from the Sudanese writer Tayeb Salih's novel *Season of Migration to the North*, one of the Arab world's finest, appears alongside the Libyan writer Ibrahim al-Koni's tales of the Tuaregs of North Africa, the Iraqi writer Mohamed Khudayir's masterly story "Clocks Like Horses," and the work of such women writers as Lebanon's Hanan al-Shaykh and Morocco's Leila Abouzeid.

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Zaynab, first published in 1913, is widely cited as the first Arabic novel, yet the previous eight decades saw hundreds of novels translated into Arabic from English and French. This vast literary corpus influenced generations of Arab writers but has, until now, been considered a curious footnote in the genre's history.

Incorporating these works into the history of the Arabic novel, *Stranger Fictions* offers a transformative new account of modern Arabic literature, world literature, and the novel. Rebecca C. Johnson rewrites the history of the global circulation of the novel by moving Arabic literature from the margins of comparative literature to its center. Considering the wide range of nineteenth- and early twentieth-century translation practices—including "bad" translation, mistranslation, and pseudotranslation—Johnson argues that Arabic translators did far more than copy European works; they authored

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new versions of them, producing sophisticated theorizations of the genre. These translations and the reading practices they precipitated form the conceptual and practical foundations of Arab literary modernity, necessitating an overhaul of our notions of translation, cultural exchange, and the global. Examining nearly a century of translations published in Beirut, Cairo, Malta, Paris, London, and New York, from Qiat R?binun Kur?z? (The story of Robinson Crusoe) in 1835 to pastiched crime stories in early twentieth-century Egyptian magazines, Johnson shows how translators theorized the Arab world not as Europe's periphery but as an alternative center in a globalized network. Stranger Fictions affirms the central place of (mis)translation in both the history of the novel in Arabic and the novel as a transnational form itself.

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A major achievement in the field of translation, this anthology presents a rich assortment of classical Arabic poems and literary prose, from pre-Islamic times until the 18th century, with short introductions to guide non-specialist students and informative endnotes and bibliography for advanced scholars. Like many pre-modern Arabic anthologies it aims at being both entertaining and informative. It ranges from the early Bedouin poems with their evocation of desert life to refined urban lyrical verse, from tender love poetry to sonorous eulogy or vicious lampoons, and from the heights of mystical rapture to the frivolity of comic verse. The prose contains anecdotes, entertaining or edifying tales and parables, a fairy-tale, a bawdy story, samples of literary criticism, and much more. With this anthology, distinguished Arabist Geert Jan van Gelder brings together well-known texts as well as less familiar

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pieces that will be new even to scholars in the field. Many recent studies and anthologies of Middle Eastern literatures are primarily interested in Islam and religious matters--an emphasis that leads to the common misconception that almost everything in the region was and is dominated by religion. Classical Arabic Literature instead brings to life the rich variety of pre-modern Arabic social and cultural life, where secular texts happily coexisted with religious ones. This masterful anthology, in English only, will introduce this vibrant literary heritage to a wide spectrum of new readers.

This volume provides an authoritative survey of creative writing in Arabic from the mid-nineteenth century to the present day.

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