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"[Living Religions] is a scholarly, up-to-date, objective, and inclusive (broadly-covered) introduction to the major world religious traditions in the world today. Included in/with the text are helpful items such as glossaries of terms, review questions, maps and illustrations, pictures, personal stories, teaching stories, and CD and Internet ...

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As violence perpetrated in the name of religion is increasingly in the news, this eighth edition includes more coverage of this disturbing aspect of many major religions and also new religious movements, such as the continual disruption of so many people's lives in West Asia along religious lines, and controversy surrounding a new Shinto shrine honoring Japanese war dead, some of whom have been proclaimed war criminals.

Fisher, Living Religions, 8th Edition | Pearson

Mary Pat Fisher writes about all religions, not only from academic research, but also from her experiences with religions around the world. Much of her knowledge comes from the unique interfaith community in India, Gobind Sadan, where she has lived since 1991. In addition to eight editions of Living Religions, she has written other textbooks about religions and also about art.

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Mary Pat Fisher is the author of 'Living Religions (8th Edition)', published 2010 under ISBN 9780205835850 and ISBN 0205835856.

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Fisher, Living Religions | Pearson

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What Are Over 200,000 Guyanese Hindus Doing in New York ...

Title / Author Type Language Date / Edition Publication; 1. Experiencing the world's religions : tradition, challenge, and change: 1.

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Living Religions presents a highly readable and stimulating survey of the modern religious world though an emphasis on the personal consciousness of believers and their own accounts of their religion and relevance in contemporary life. "Religion is not a museum piece. Religion is a vibrant force in the lives of many people around the world, and many religions are presently experiencing a renaissance." - Mary Pat Fisher, Preface to Living Religions Along with a team of specialist consultants in each faith, and drawing on a wealth of scholarly research and firsthand source material, Mary Pat Fisher provides a

fresh and challenging insight into the historical development and teachings of traditional faiths, indigenous religions, and new religious movements. She considers how the contemporary beliefs and practices of each of these traditions have evolved, and explores the changing nature of each religion; particularly the role of women, and the issues and controversies such as fundamentalism, violence, globalization, and interfaith initiatives. This Books à la Carte Edition is an unbound, three-hole punched, loose-leaf version of the textbook and provides students the opportunity to personalize their book by incorporating their own notes and taking only the portion of the book they need to class – all at a fraction of the bound book price.

First work to address the legacy of Wilfred Cantwell Smith and his influence on the development of religious studies and Islamic studies in the twentieth century. This is the first work to address the legacy of Wilfred Cantwell Smith (1916–2000), whose intellectual and institutional contributions helped shape the field of religious studies in the latter half of the twentieth century. As a young scholar, Smith taught Indian and Islamic history in Lahore for several years and witnessed the partition of India. Upon his return to North America, he obtained his PhD at Princeton University before embarking upon a long and distinguished career. He founded the Institute of Islamic Studies at McGill University and served as director of the Center for the Study of World Religions at Harvard University. Smith emphasized the place of the scholarly study of Islam in the Western academy long before Islam occupied its current position at the center of global politics, challenged the notion of monolithic world religions, and argued for the importance of dialogical processes and a personalist approach to the study of religion. Contributors to this volume, many of whom were Smith's students, provide a wide-ranging exploration of his influence and legacy

At head of title: American Academy of Religion.

This comprehensive narrative account of religion in America from 1607 through the present depicts the religious life of the American people within the context of American society. It addresses topics spanning from the European/Puritan origins of American religious thought, encompassing the ramifications of the "Great Awakening" and the effect of nationhood on religious practice, and extending through to the shifting religious configuration of the late 20th century.

Religion is considered by many to be something of the past, but it has a lasting hold in society and influences people across many cultures. This integration of spirituality causes numerous impacts across various aspects of modern life. The variety of religious institutions in modern society necessitates a focus on diversity and inclusiveness in the interactions between organizations of different religions, cultures, and viewpoints. *Religion and Theology: Breakthroughs in Research and Practice* examines the cultural, sociological, economic, and philosophical effects of religion on modern society and human behavior. It also explores the impact of gender identity and race within religious-based institutions and organizations. Highlighting a range of topics such as religious traditionalism, spirituality, and comparative religion, this publication is an ideal reference source for theologians, religious officials, managers, government officials, theoreticians, practitioners, researchers, policymakers, advanced-level students, and sociologists.

The performing arts are uniquely capable of translating a vision of an ideal or sacred reality into lived practice, allowing an audience to confront deeply held values and beliefs as they observe a performance. However, there is often a reluctance to approach distinctly religious topics from a performance studies perspective. This book addresses this issue by exploring how religious values are acted out and reflected on in classic Western theatre, with a particular emphasis on the plays put on during the Globe Theatre's yearlong season of 'Shakespeare and the Bible'. Looking at plays such as *Much Ado About Nothing*, *Dr. Faustus* and *Macbeth*, each chapter includes ethnographic overviews of the performance of these plays as well as historical and theological perspectives on the issues they address. The author also utilizes scholarship from other academics, such as Paul Tillich and Martin Buber, in examining the relationship between art and culture. This helps readers of this book to look at religion in culture, and raise questions and explore ideas about how people appraise their religious values through an encounter with a performance. *The Performance of Religion: Seeing the sacred in the theatre* treads new ground in bringing performance and religious studies scholarship into direct conversation with one another. As such, it is essential reading for any academic with an interest in theology, religion and ethics and their expression in culture through the performing arts.

Transform your students into smart, savvy consumers of the media. *Mass Communication: Living in a Media World* (Ralph E. Hanson) provides students with comprehensive yet concise coverage of all aspects of mass media, along with insightful analysis, robust pedagogy, and fun, conversational writing. In every chapter of this bestselling text, students will explore the latest developments and current events that are rapidly changing the media landscape. This newly revised Sixth Edition is packed with contemporary examples, engaging infographics, and compelling stories about the ways mass media shape our lives. From start to finish, students will learn the media literacy principles and critical thinking skills they need to become savvy media consumers.

If religion is continually in a state of flux how can the study of religion critically examine contemporary religious beliefs and values? 'Representing Religion' critically examines this "crisis of representation". The volume traces the history of religious studies, critiquing the concept that "experience" is central to understanding religion. The views of influential semioticians and philosophers - notably Nietzsche, Saussure, Foucault, Barthes, and Bakhtin - are used to construct a new

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methodology for the critical study of religion. Representing Religion will be of interest to students and scholars of semiotics as well as theory and method in religious studies.

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