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As a consequence, Surrealist photography, a major body of 20-century art, has remained largely unexplored. This text studies the crucial role photography played in the Surrealist movement. It shows how photographers enlisted into the service of "subjective" Surrealism their medium's very claim to "objective" reality.

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photography surrealism—Monoskop

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L'Amour Fou: Photography and Surrealism by Rosalind E. Krauss

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