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explore the  
innovativeness of  
Ignatius Mabasa's  
Mapenzi (1999)  
(Fools), a recent  
Shona novel of

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Zimbabwe. Much of that innovation is stylistic and structural and it naturally impacts primarily on the meaning of this novel and on

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Ignatius Tirivangani  
Mabasa (born 1971)  
is a Zimbabwean  
writer, storyteller, and  
musician, who writes

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mainly in Shona.. He was born in Mount Darwin and grew up on his grandfather's farm there. He attended school in Chitungwiza, where he began to write short stories. He studied Shona and linguistics at the University of Zimbabwe. He was awarded a

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Scholarship to attend  
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vosiya ...

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writer goes a long way in enhancing the text's thematic and stylistic development.

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