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poems, plays and prose Well,  
what evidence there is suggests  
that readers (and hearers too, for  
that matter) do indeed pick up  
extremely fine nuances and small  
linguistic details subconsciously,

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even if they cannot explicitly describe what they have intuitively reacted to.

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Mick Short (1996) Exploring the Language of Poems, Plays and Prose, London: Longman, chapter 2 and/or G. N. Leech (1969) A Linguistic Guide to English Poetry, London: Longman, chapter 3.

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