

Broken My Story Of Addiction And Redemption

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Candid, shocking, and unforgettable, Broken is a haunting and clear-eyed tale that offers hope for all those wrestling with addiction Unlike some popular memoirs that have fictionalized and romanticized the degradations of drug addiction, Broken is a true-life tale of recovery that stuns and inspires with virtually every page. The eldest son of journalist Bill Moyers, William Cope Moyers relates with unforgettable clarity the story of how a young man with every advantage found himself ...

~~Broken: My Story of Addiction and Redemption: William Cope ...~~

From rock bottom to recovery—the son of veteran broadcaster Bill Moyers chronicles his life-shattering battle with addiction and the hard-won fight for recovery William Cope Moyers has come a long, long way. In 1994, he lay on the floor of an Atlanta crack house. His father had put together a search party.

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~~Broken: My Story of Addiction and... book by William Cope ...~~

My Lost Decade: A Story of Addiction and Recovery. Written by Eric Taylor; May 24, 2017; 7 minute read; The following is intended for

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readers 18+ It is the middle of the morning and I am standing in front of a sliding pocket door. The pocket door is made of wood and my forehead rests against the surface. The door divides the apartment: me on ...

~~My Lost Decade: A Story of Addiction and Recovery | Talkspace~~

Broken: My Story of Addiction and Redemption by William Cope Moyers
William Cope Moyers - Broken Broken sat on my shelf for several years before I finally got around to reading it. Once I started reading it I couldn't put it down--not because it's that great, but because it's like a train wreck that is impossible not to watch.

~~Broken: My Story of Addiction and Redemption by William ...~~

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From that lowly, drug-hazed night, Moyers went on to become an executive at the Hazelden Foundation and travels far and wide to talk about addiction and treatment. Broken tells the story of what happened between then and now--from growing up the privileged son of Bill Moyers to his descent into alcoholism and drug addiction, his numerous stabs at getting clean, his many relapses, and how he managed to survive.

~~Hazelden Store: Broken Softcover~~

William Cope Moyers talked about his memoir, Broken: My Story of Addiction and Redemption, published by Viking. The author and his parents were interviewed on stage by radio host Jim Bohannon.

~~[Broken: My Story of Addiction and Redemption] | C-SPAN.org~~

The prodigal son of Bill Moyers, the exemplary broadcast journalist, wrecked a bright career at CNN and deserted his family in 1994, hitting bottom as a "thirty-five-year-old crack addict." The...

~~Nonfiction Book Review: Broken: My Story of Addiction and ...~~

NPR coverage of Broken: My Story of Addiction and Redemption by William Cope Moyers and Katherine Ketcham. News, author interviews, critics' picks and more.

~~Broken : NPR~~

William Cope Moyers is the son of journalist Bill Moyers. He's written a new memoir about his addiction to alcohol and crack cocaine and his recovery. He's been sober for twelve years and is the...

~~William Cope Moyers on Addiction and Redemption : NPR~~

William Cope Moyers, son of broadcast journalist Bill Moyers, executive director of Hazelden Foundation's Center for Public Advocacy, and author of the bestselling memoir, Broken: My Story of ...

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The son of broadcaster Bill Moyers shares his harrowing personal battle with alcoholism and drug addiction, describing his privileged childhood, multiple relapses, and rise to a key player at the Hazelden Foundation, through which he conducts motivational intervention programs. 100,000 first printing.

The son of broadcaster Bill Moyers shares his personal battle with alcoholism and drug addiction, describing his privileged childhood, multiple relapses, and rise to a key player at the Hazelden Foundation, an addiction treatment center.

A former addict provides information for those dealing with addiction, including identifying when someone needs help, finding a treatment program, and establishing a support system.

Up from Down is not a book about gloom and doom, but an inspirational book that offers hope to all who have faltered. Strung out on heroin, Ted Adamson began his journey with a SWAT team descending on a pharmacy to stop his wild rampage in search of drugs. From the cruelty

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in the county jail to race riots in state prison, the hard, gritty life of a drug addict is portrayed in all its real-world ugliness and despair. Join Ted as he gives us a picture of what the life of a junkie is really like. Look inside the dark side of drug treatment programs. From the bizarre therapies of the Synanon-like Family to the modern twelve-step programs, you will see what passes as treatment in the modern recovery movement. Up from Down takes readers to the depths of human degradation then brings them back through a journey of redemption.

"Blunt and honest. . .A stunning piece of work." --T.J. English
"Deeply moving. . .What's Left of Us is a rush of blood to the head and heart, the kind only true art can deliver." --Andre Dubus "An amazing story not just of survival, but redemption." --Mary McGarry Morris
Richie Farrell grew up in a working-class Irish neighborhood in Massachusetts. To overcome a birth defect, his father pushed him to become a star athlete, grooming him for Notre Dame. Sometimes, he would use a belt as a learning tool. Once, he used an electric carving knife. . . The headline read Crippled at Birth: Farrell Now Grid Star. A month later, I tore up my knee and fell in love with pain medication. By time he was thirty, Richie was a heroin addict, stealing from friends, shooting up during visits to his children, living in abandoned mill buildings, running from the shameful secrets of his family. Hopeless and in pain, he attempted suicide. When that failed, he was ordered to detox. He looked at me. "Be honest," he said, "or you'll be on the street in 15 minutes. Jail, death, or honesty. You choose." In this harrowing, astounding memoir, Richard Farrell chronicles a life of desperation, violence, lies--and the pure oblivion of heroin. A gritty, hauntingly written tale of a descent into hell and a slow, uncertain climb out of it, What's Left Of Us is a true story of redemption: of how low a man can get, and how hard he must fight to escape a shattered life. . . "[Farrell] carries you on this rollercoaster ride of ugliness and beauty. Don't miss it."
--Phyllis Karas
Richard Farrell is an author, filmmaker, teacher, journalist, and adjunct professor of English at the University of Massachusetts in Lowell. His documentary, High on Crack Street, was aired on HBO and received Columbia University's duPont Award. He is the co-author of A Criminal and an Irishman: The Inside Story of the Mob-IRA Connection. He is the screenwriter for the upcoming film The Fighter, and makes his home in Milford, New Hampshire.

During his early teens, Jeff Bratton started using drugs. At first, alcohol and pot, but quickly he spiraled into using cocaine, ketamine, crystal meth and eventually heroin. How could this wonderful son, loving brother, and star athlete lose himself to drugs? How could his parents be so clueless? How could his mother, the long-term head of a private school, be so blind? "Stagli vicino", an Italian recovering addict told the author. "Stay close--never leave him, even when he is most unlovable." This is not a book about saving a child. It is a book about what it means to stay close to a loved one gripped by addiction.

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It is about one son who came home and one mother who never gave up hope. Stay Close is one mother's tough, honest, and intimate tale that chronicles her son's severe drug addiction, as it corroded all relationships from the inside out. It is a story of deep trauma and deep despair, but also of deep hope—and healing. Here is Libby Cataldi's story about dealing with addiction without withdrawing love, learning to trust again while remaining attuned to lies, and the cautious triumph of staying clean one day at a time. He told her, "Mom, never quit believing." And she didn't.

A NEW YORK TIMES BESTSELLER More people than ever before see themselves as addicted to, or recovering from, addiction, whether it be alcohol or drugs, prescription meds, sex, gambling, porn, or the internet. But despite the unprecedented attention, our understanding of addiction is trapped in unfounded 20th century ideas, addiction as a crime or as brain disease, and in equally outdated treatment. Challenging both the idea of the addict's "broken brain" and the notion of a simple "addictive personality," The New York Times Bestseller, Unbroken Brain, offers a radical and groundbreaking new perspective, arguing that addictions are learning disorders and shows how seeing the condition this way can untangle our current debates over treatment, prevention and policy. Like autistic traits, addictive behaviors fall on a spectrum -- and they can be a normal response to an extreme situation. By illustrating what addiction is, and is not, the book illustrates how timing, history, family, peers, culture and chemicals come together to create both illness and recovery— and why there is no "addictive personality" or single treatment that works for all. Combining Maia Szalavitz's personal story with a distillation of more than 25 years of science and research, Unbroken Brain provides a paradigm-shifting approach to thinking about addiction. Her writings on radical addiction therapies have been featured in The Washington Post, Vice Magazine, The Wall Street Journal, and The New York Times, in addition to multiple other publications. She has been interviewed about her book on many radio shows including Fresh Air with Terry Gross and The Brian Lehrer show.

A journalist pieces together the mysteries surrounding her ex-husband's descent into drug addiction while trying to rebuild a life for her family, taking readers on an intimate journey into the world of white-collar drug abuse. "A rare combination of journalistic rigor, personal courage, and writerly grace."—Bill Clegg, author of Portrait of an Addict as a Young Man Something was wrong with Peter. Eilene Zimmerman noticed that her ex-husband looked thin, seemed distracted, and was frequently absent from activities with their children. She thought he looked sick and needed to see a doctor, and indeed, he told her he had been diagnosed with an autoimmune disorder. Yet in many ways, Peter seemed to have it all: a beautiful house by the beach, expensive cars, and other luxuries that came with an affluent life. Eilene assumed his odd behavior was due to stress and overwork—he was a senior partner at a prominent law firm and had been working more

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than sixty hours a week for the last twenty years. Although they were divorced, Eilene and Peter had been partners and friends for decades, so when she and her children were unable to reach Peter for several days, Eilene went to his house to see if he was OK. So begins *Smacked*, a brilliant and moving memoir of Eilene's shocking discovery, one that sets her on a journey to find out how a man she knew for nearly thirty years became a drug addict, hiding it so well that neither she nor anyone else in his life suspected what was happening. Eilene discovers that Peter led a secret life, one that started with pills and ended with opioids, cocaine, and methamphetamine. He was also addicted to work; the last call Peter ever made was to dial in to a conference call. Eilene is determined to learn all she can about Peter's hidden life, and also about drug addiction among ambitious, high-achieving professionals like him. Through extensive research and interviews, she presents a picture of drug dependence today in that moneyed, upwardly mobile world. She also embarks on a journey to re-create her life in the wake of loss, both of the person—and the relationship—that profoundly defined the woman she had become.

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